Catalog # 20112 | 5 or 6 Octaves | AGEHR Level VI

Optional Percussion

# The Rakes of Mallow

by Leroy Anderson

arranged by

## Carol Lynn Mizell

*From the Top* Music
Albuquerque, NM
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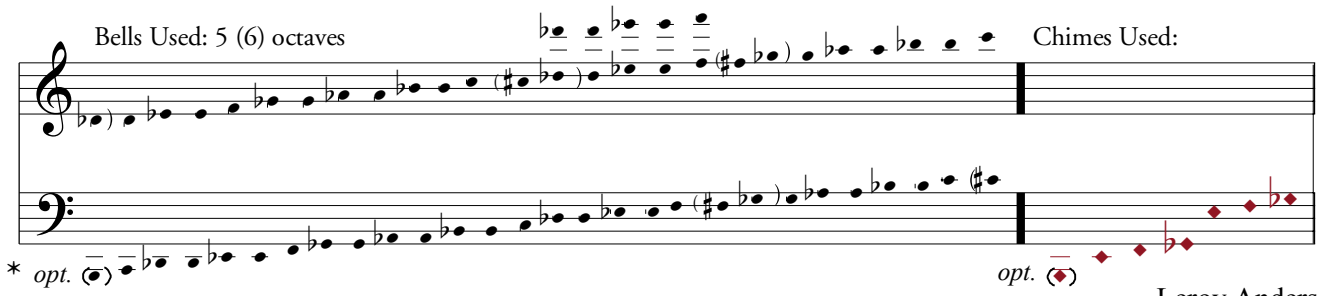
*For Concert Bells of Fort Worth*
*Carol Lynn Mizell and Karen Thompson, Conductors*

# The Rakes of Mallow

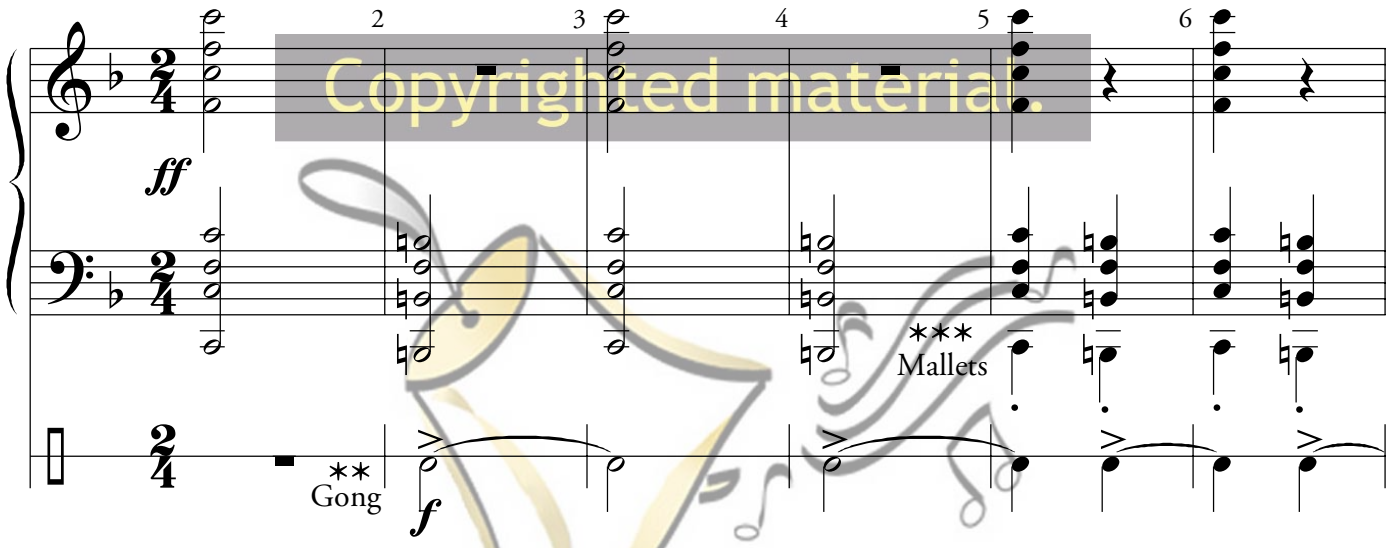
*for Handbells (5-6 octaves) and Handchimes (5-6 octaves) with Optional Gong and Triangle*




Leroy Anderson

Arranged by **Carol Lynn Mizell**

***Allegro commodo***

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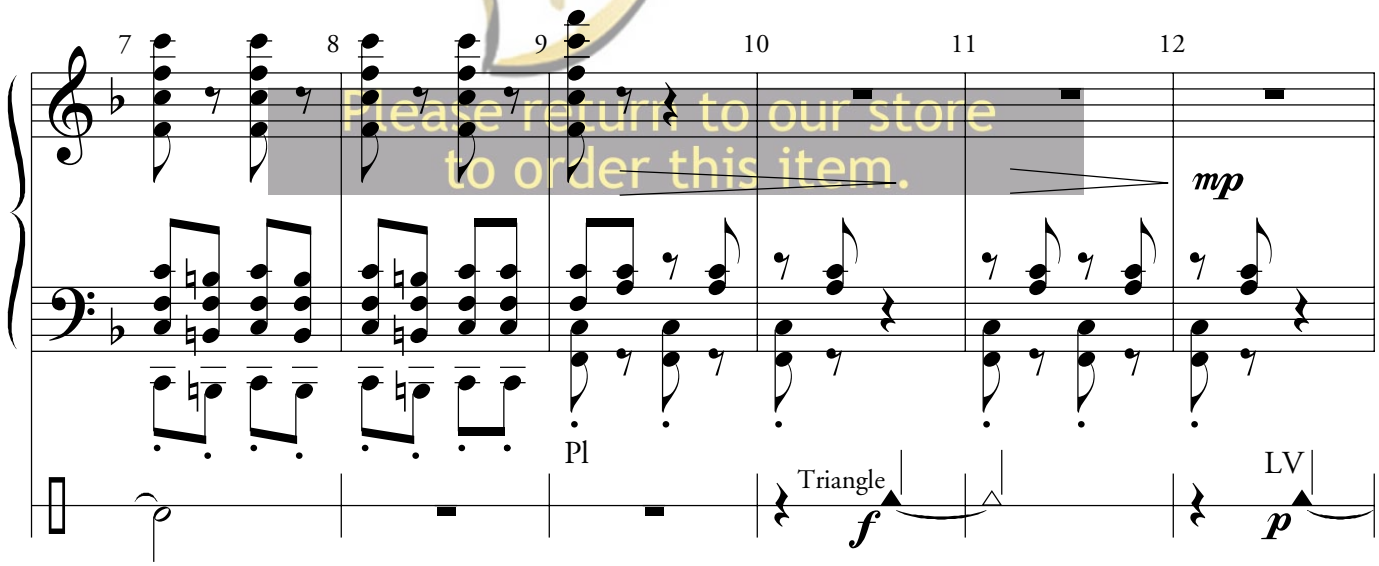


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* If B2 handbell is not available, use a gong and/or the B2 chime as described in the second footnote.
** An optional B2 chime may be substituted for a gong. Place it upside down on the table and mallet in place of or in addition to gong.
*** Mallet bottom notes mm. 5-8

THE RAKES OF MALLOW by Leroy Anderson
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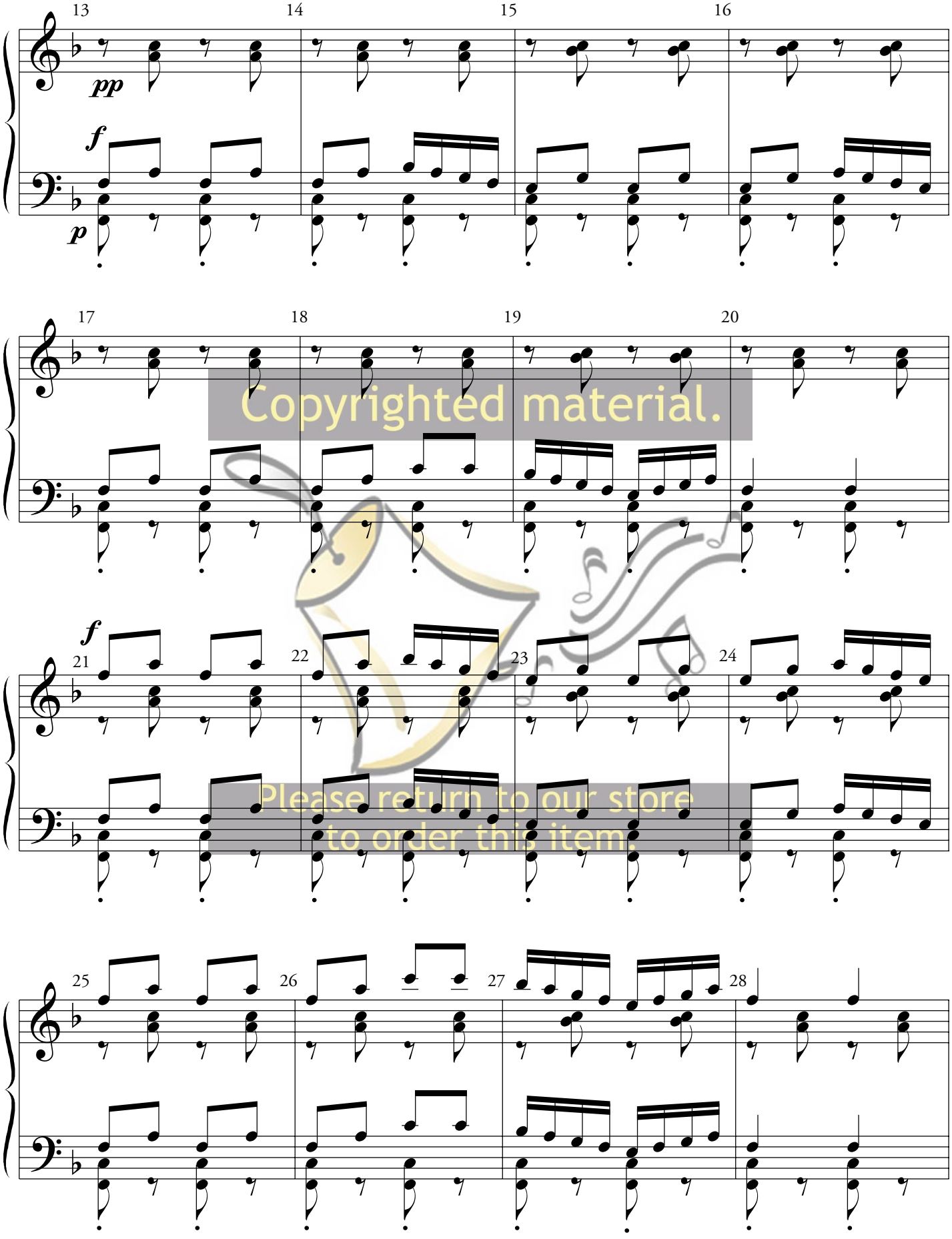


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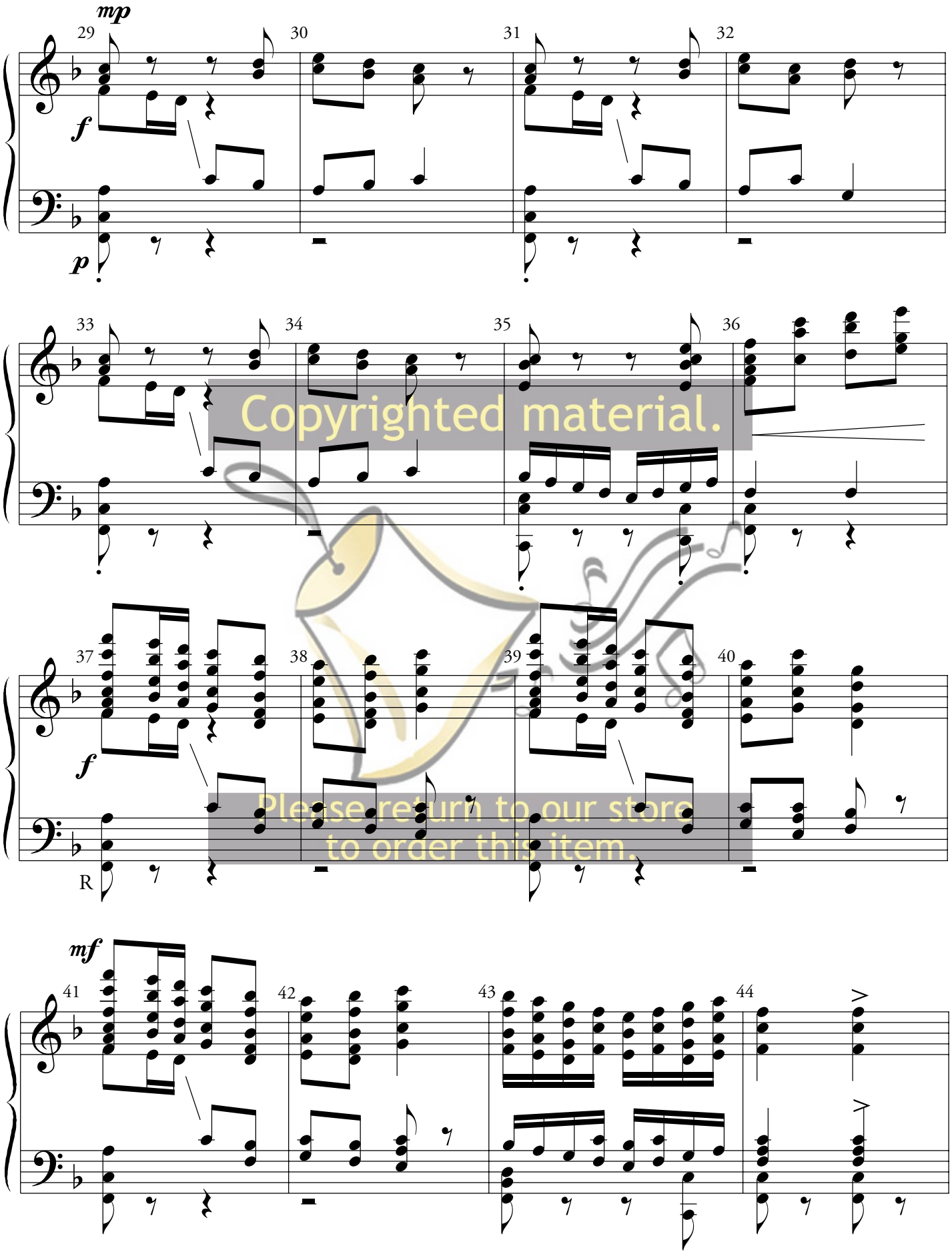


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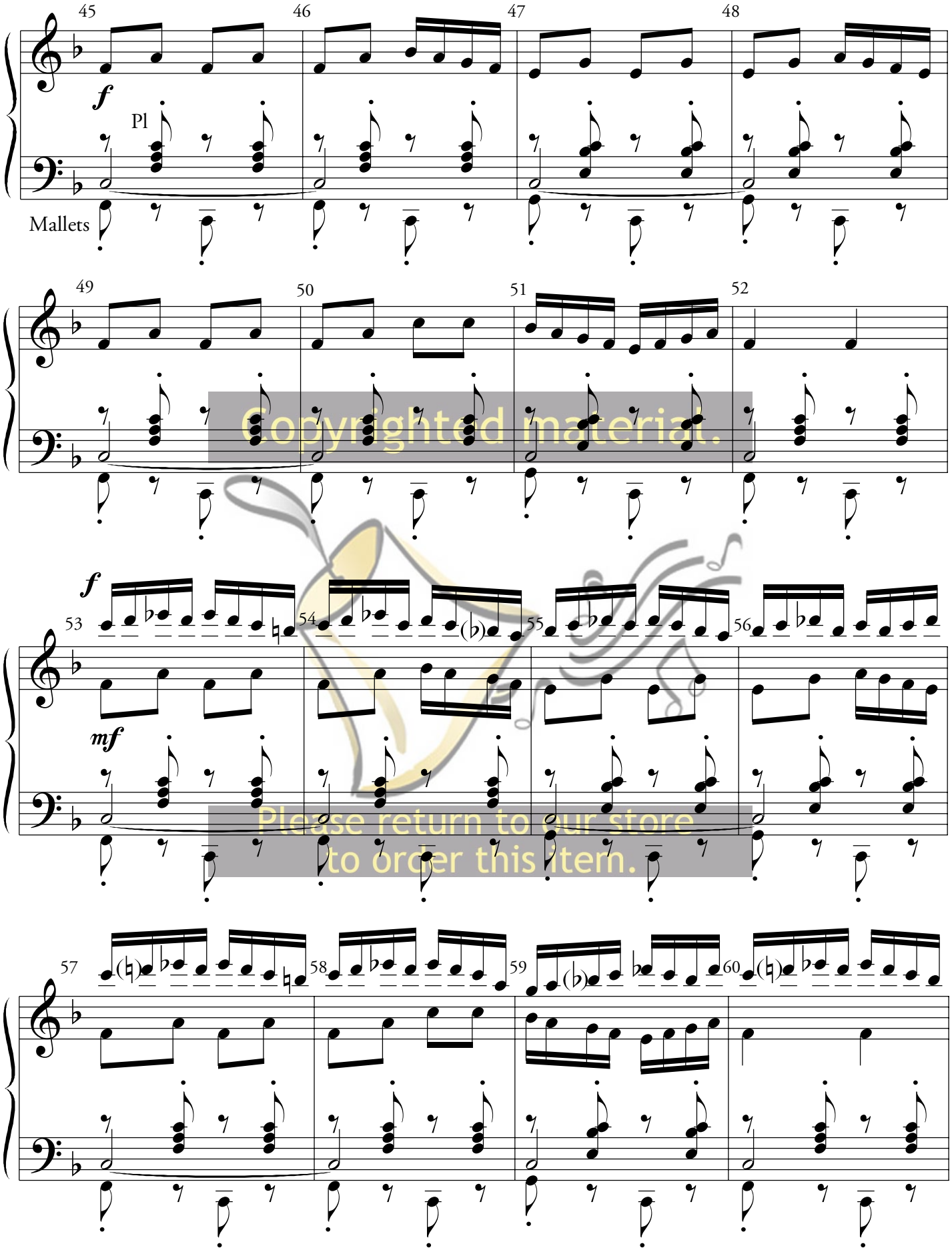


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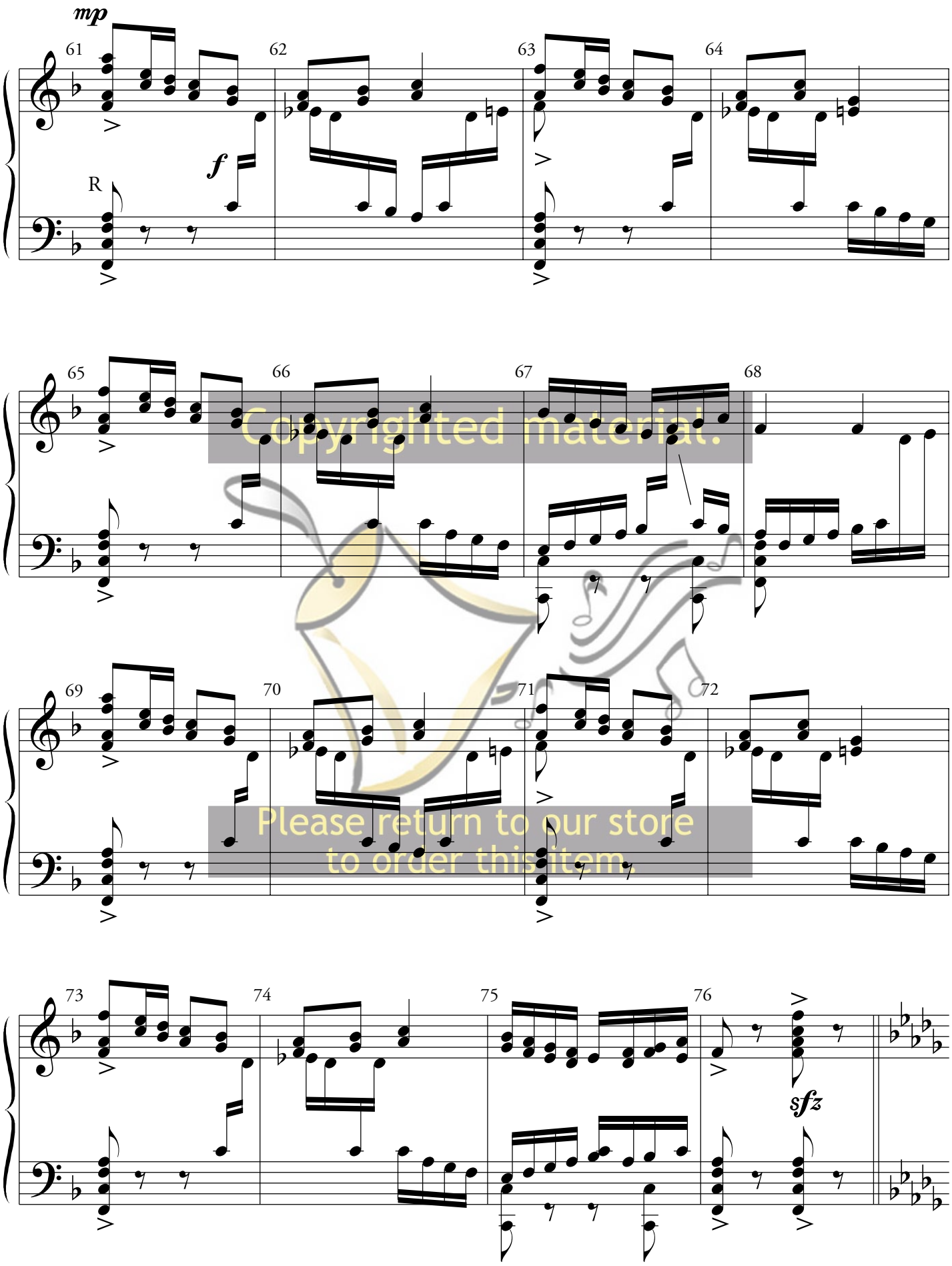


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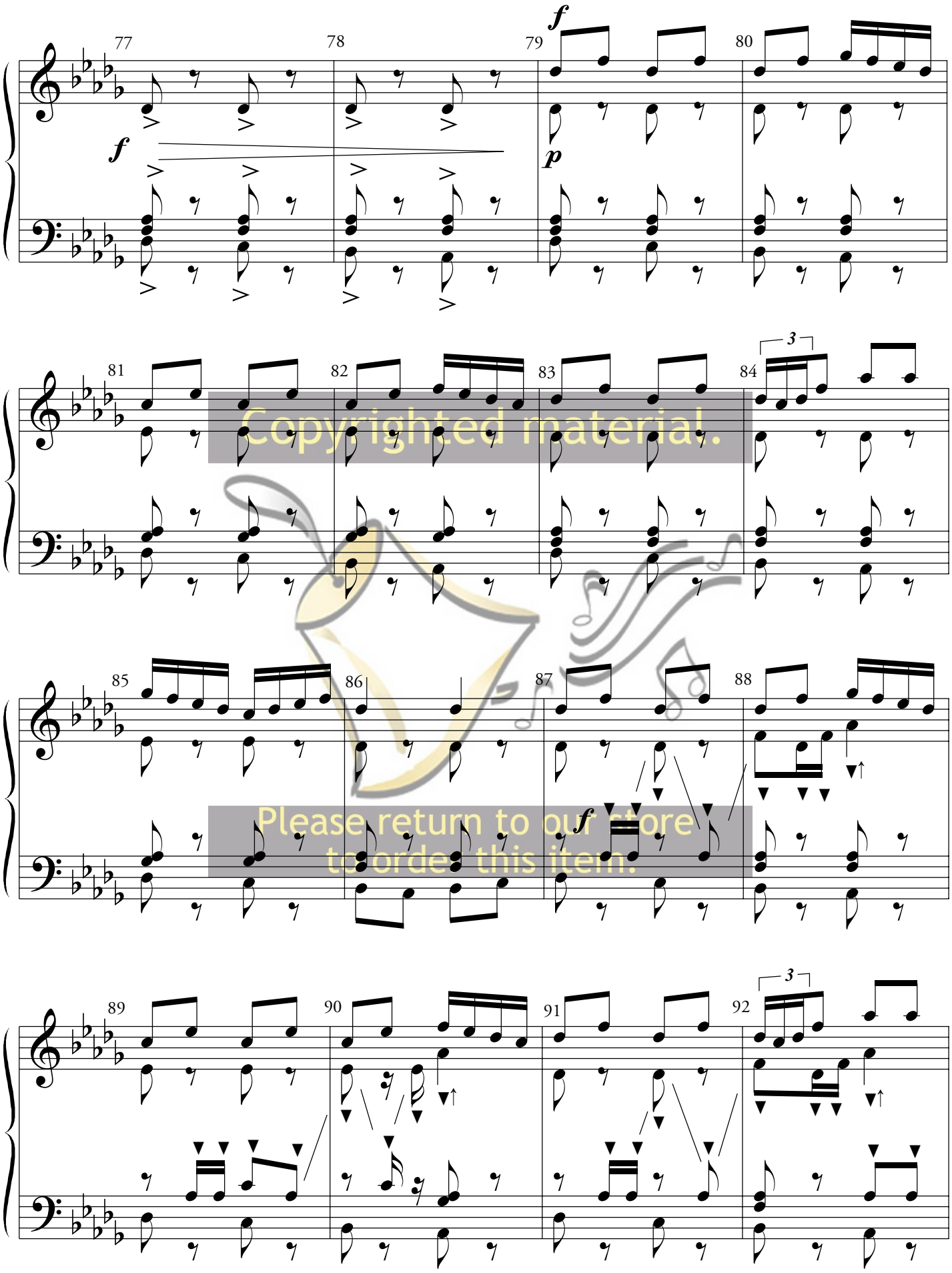


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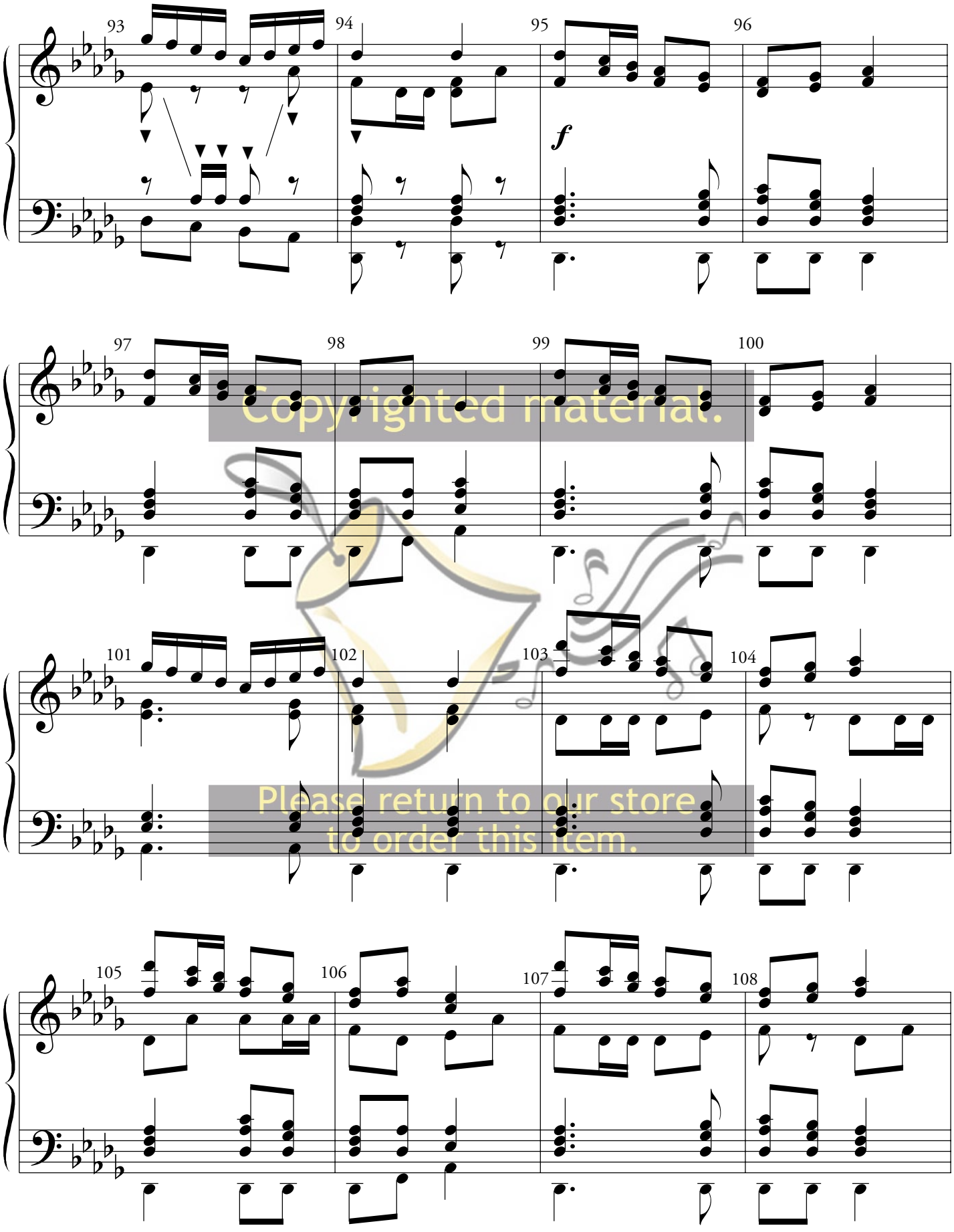


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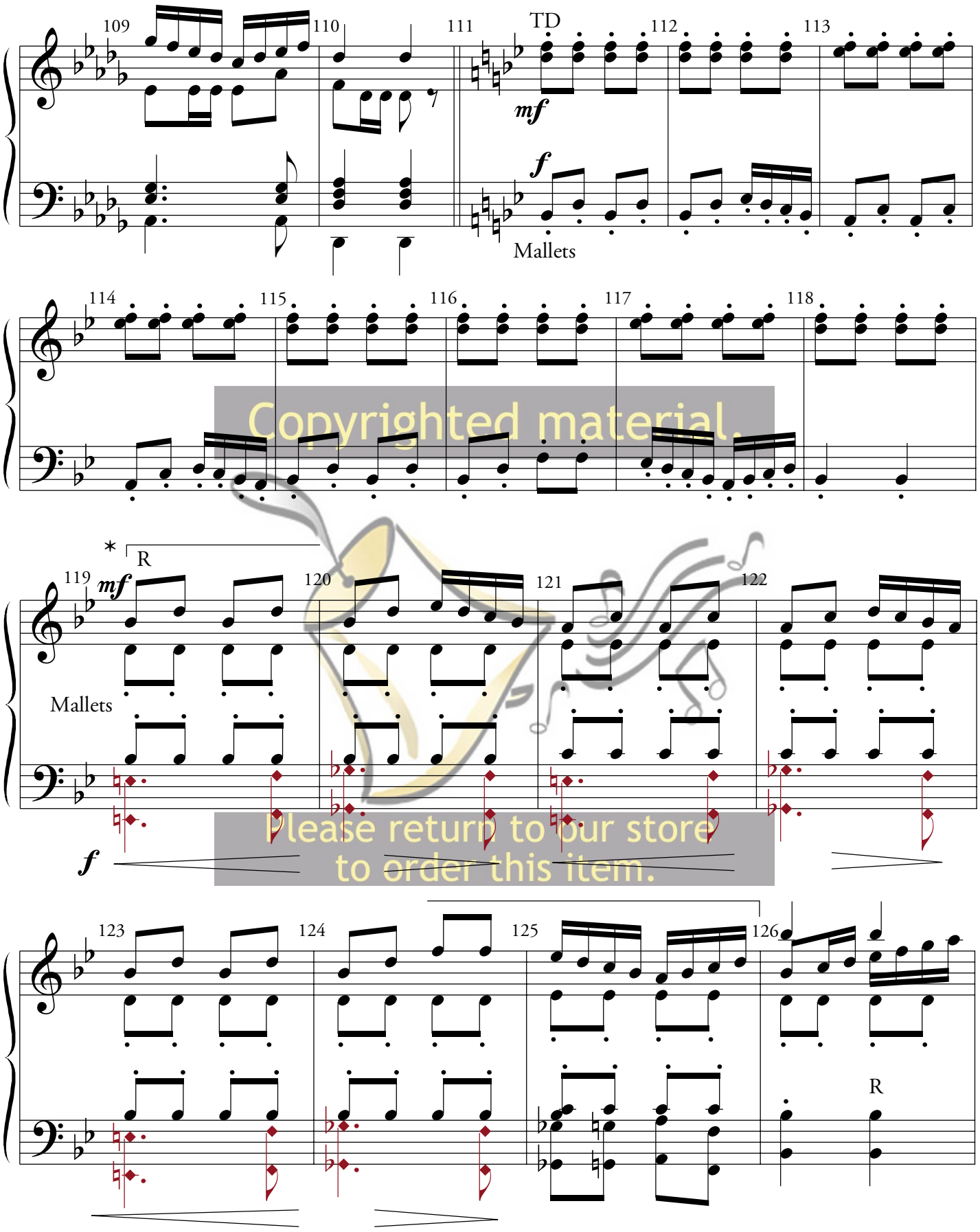


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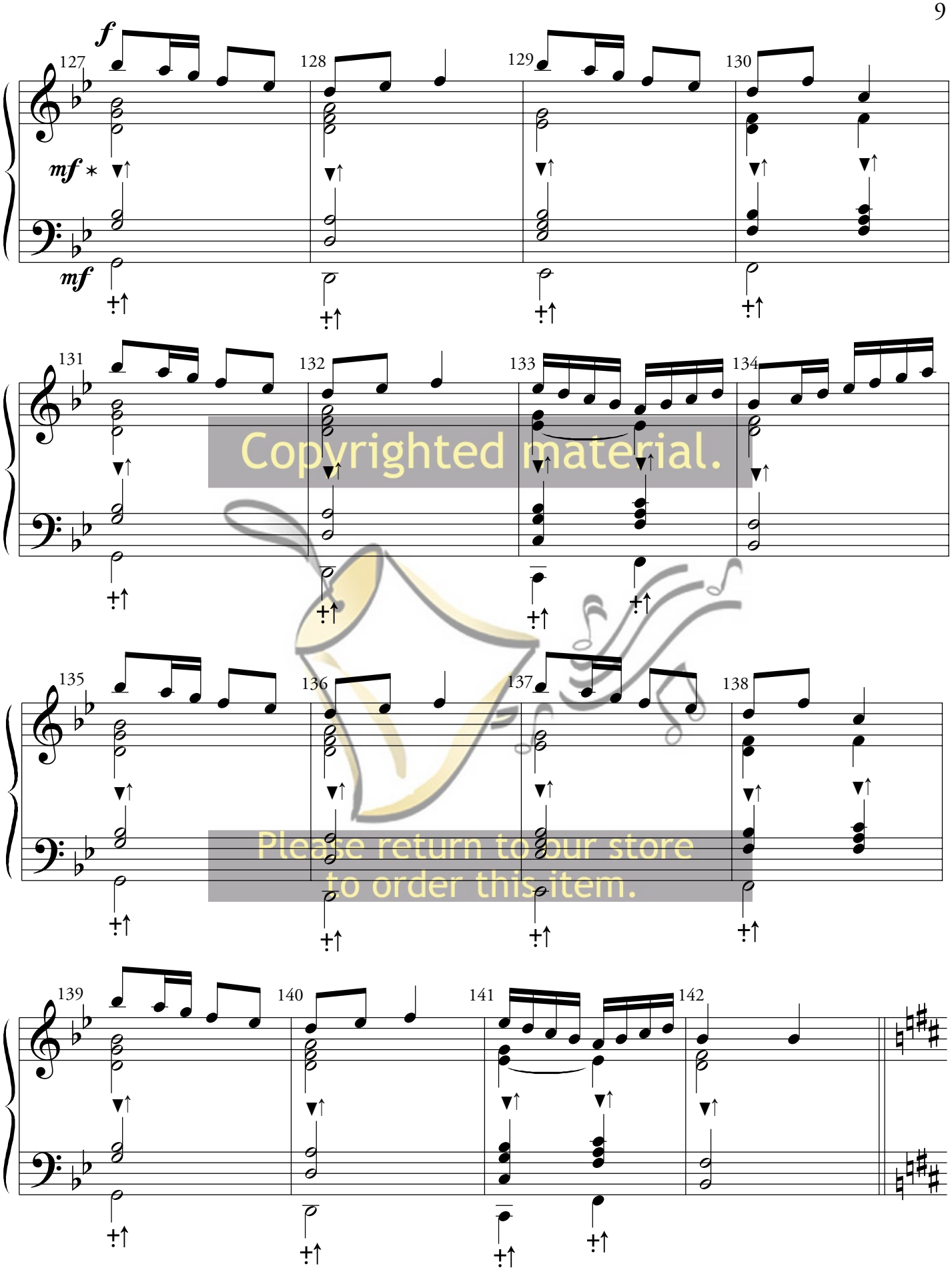
* Double top note 8va measures 119 - 125.

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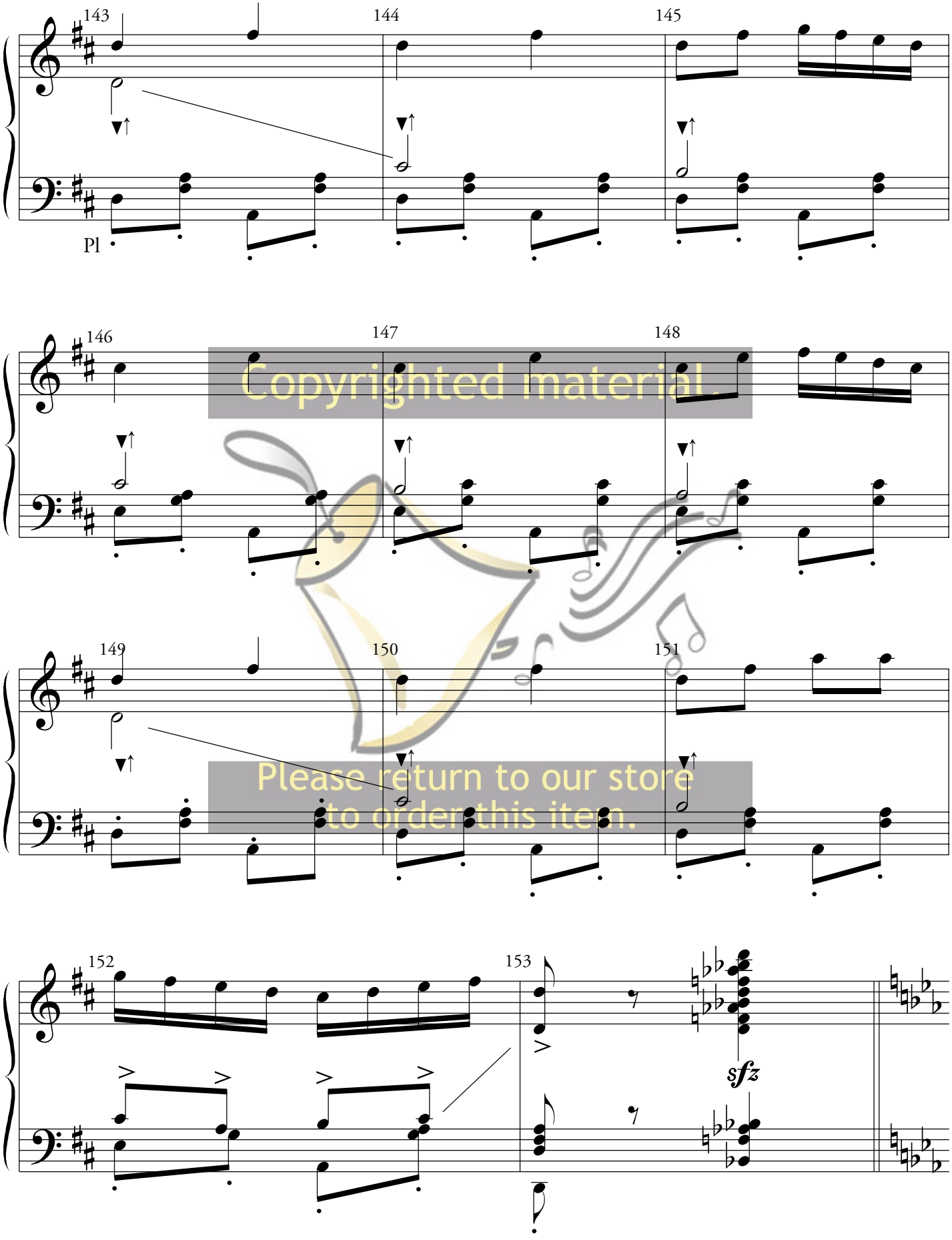
* ▼↑ applies to stems down treble and stems up bass, measures 127 - 142.

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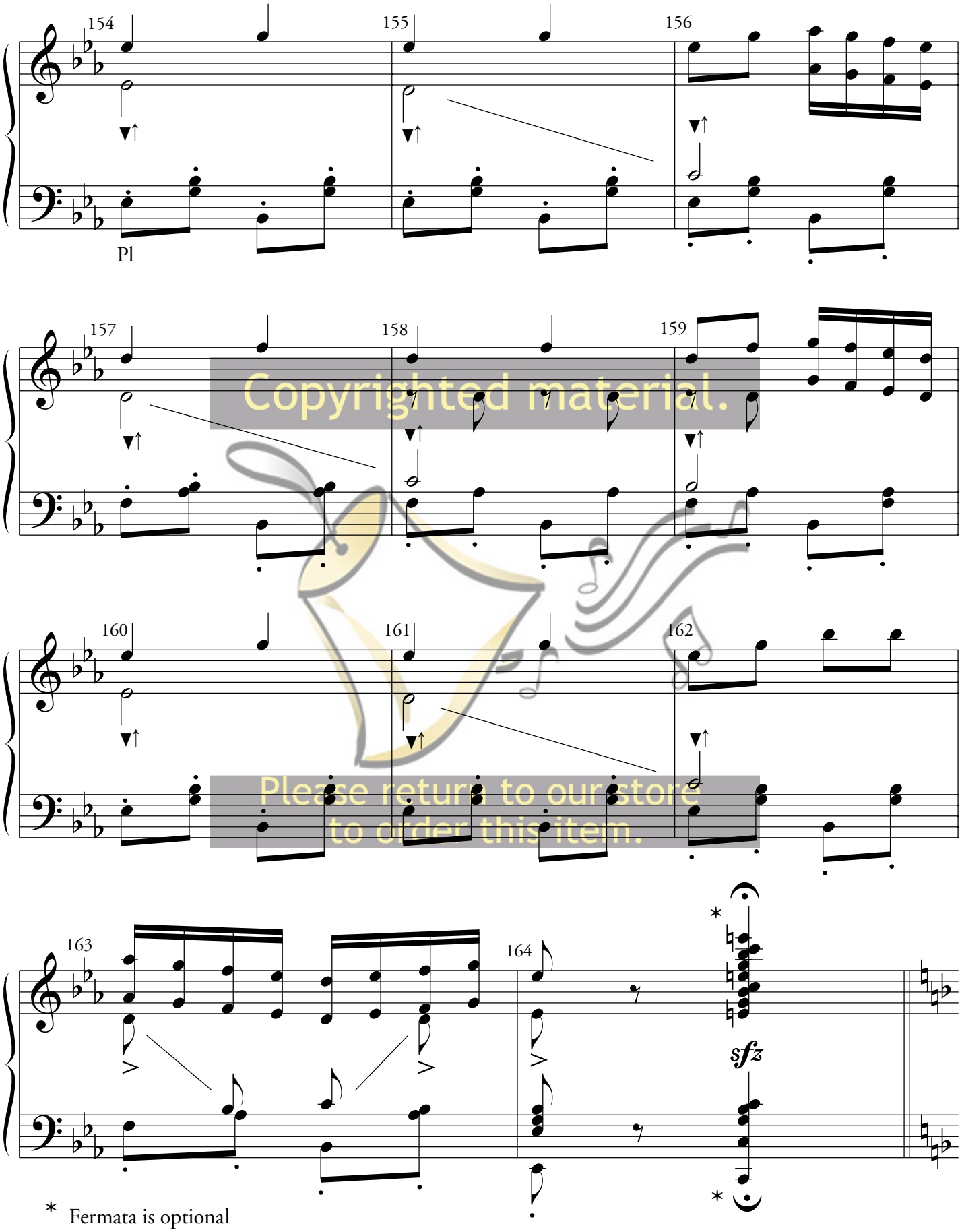


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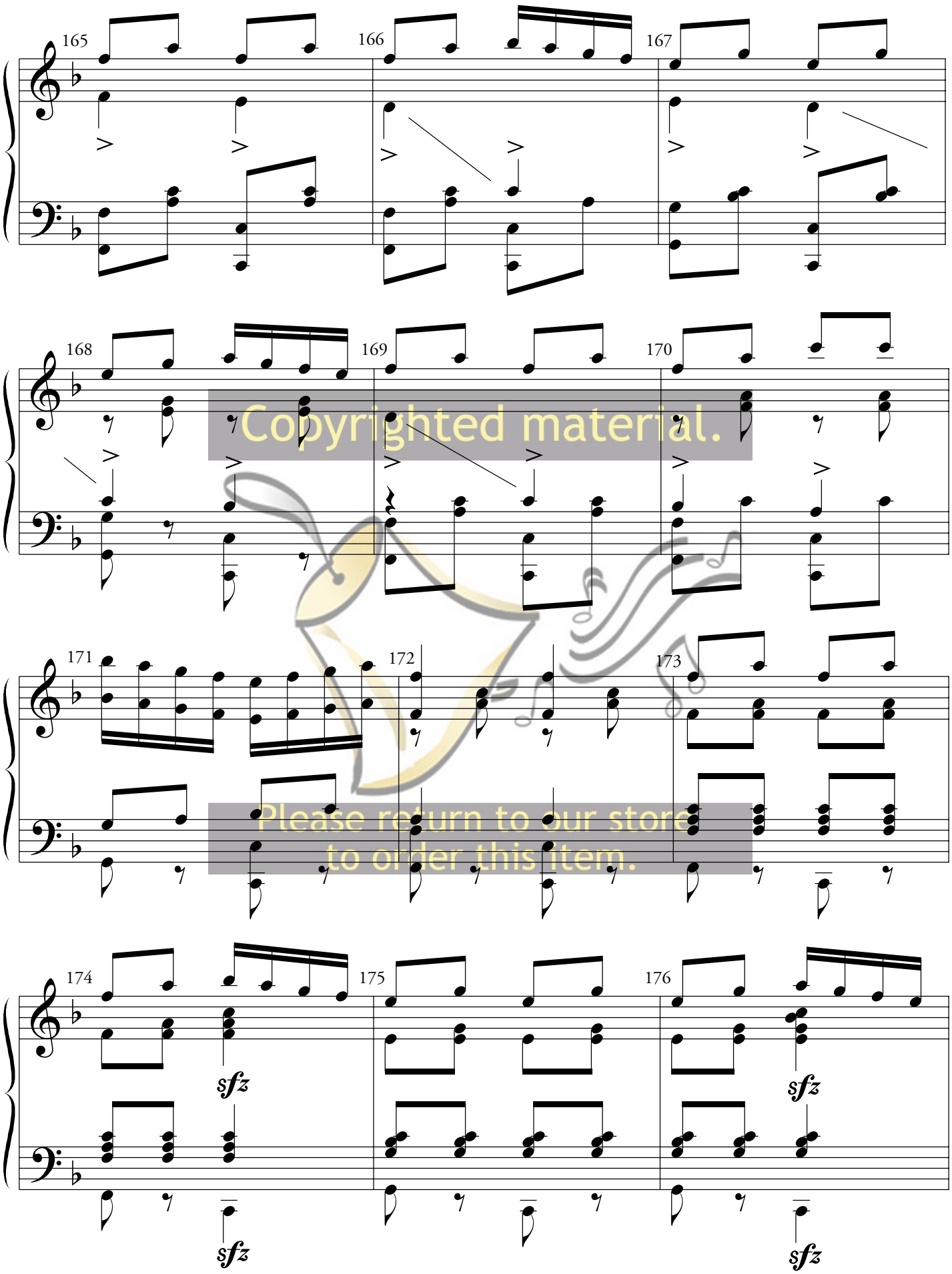


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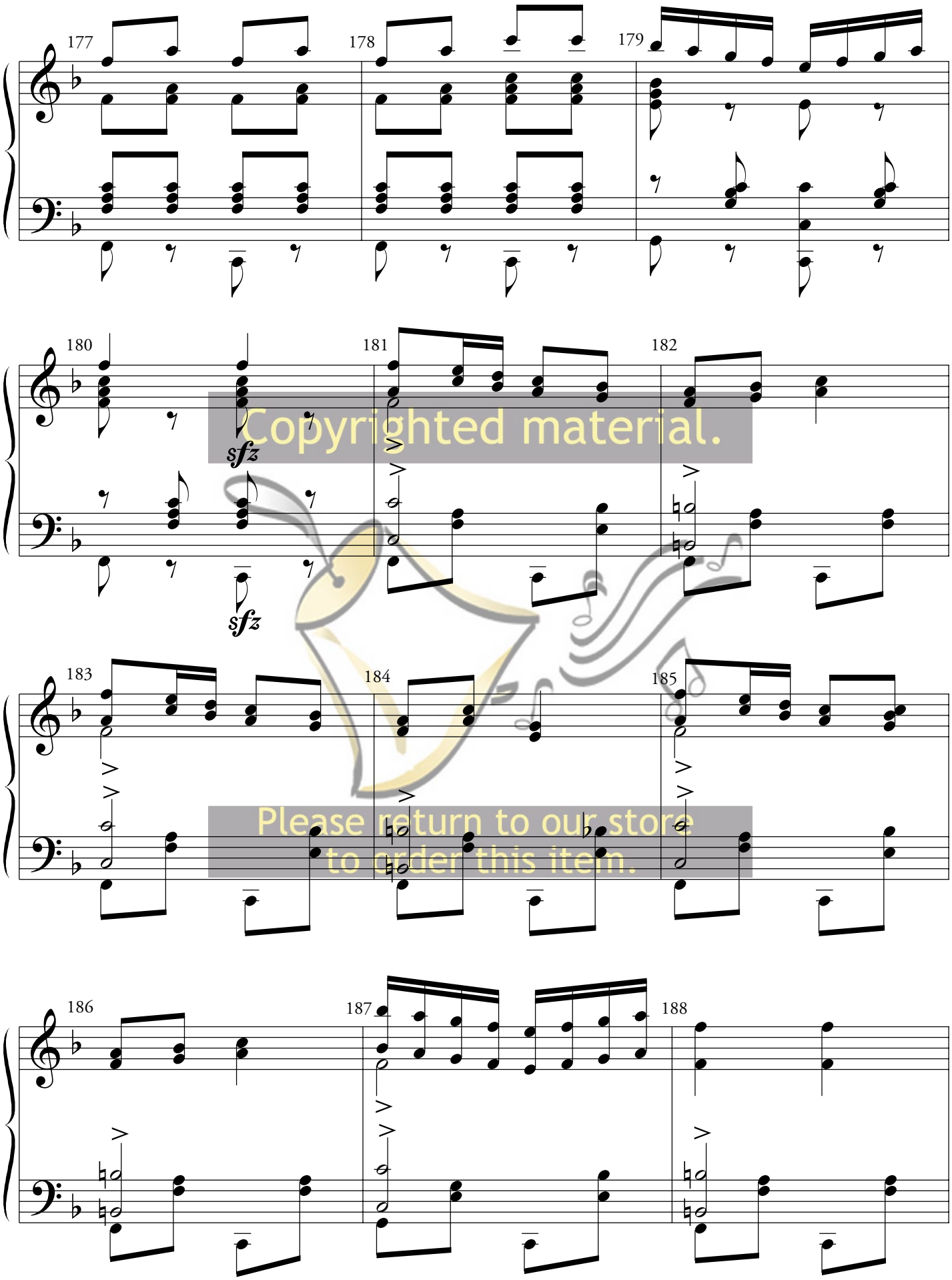


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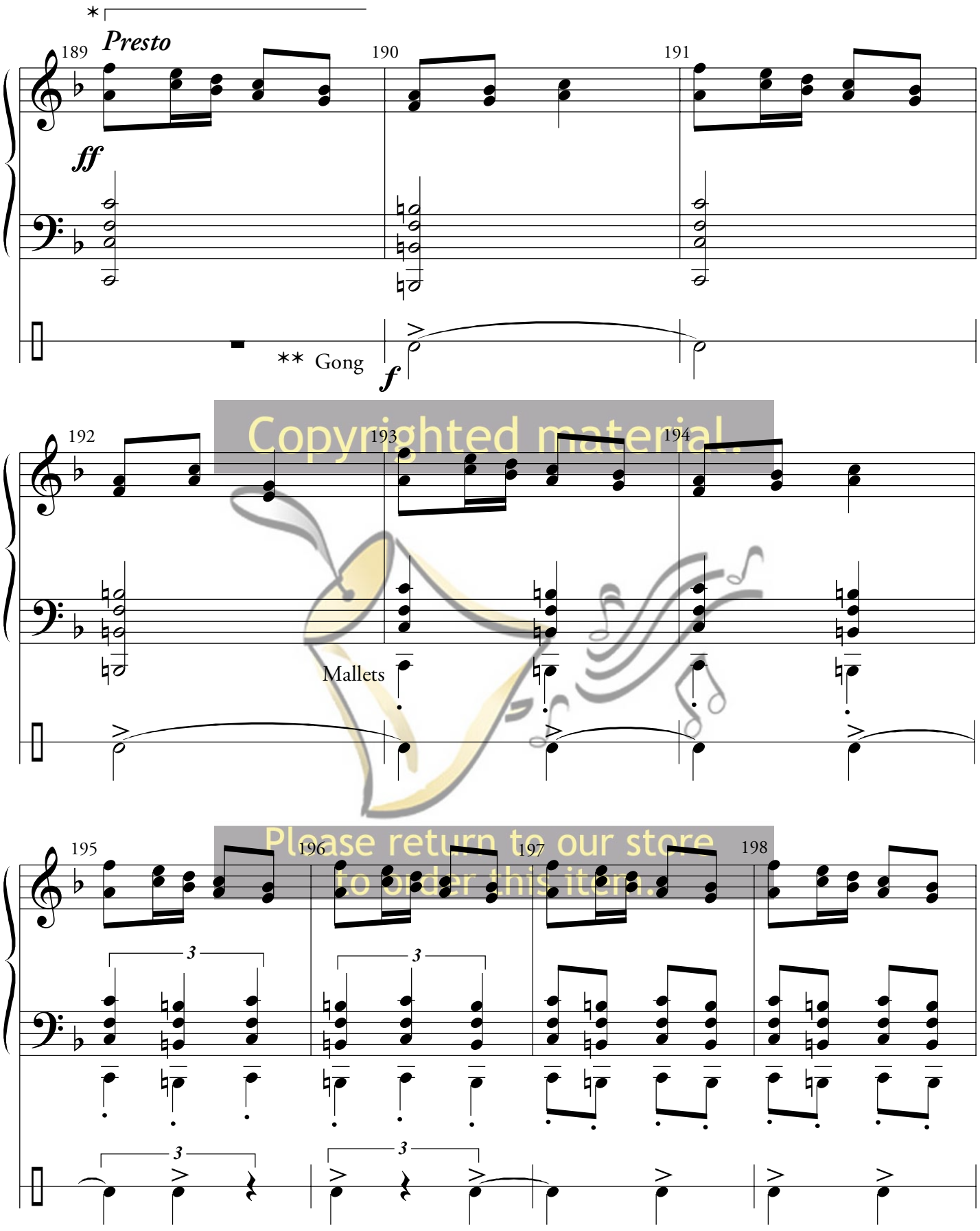


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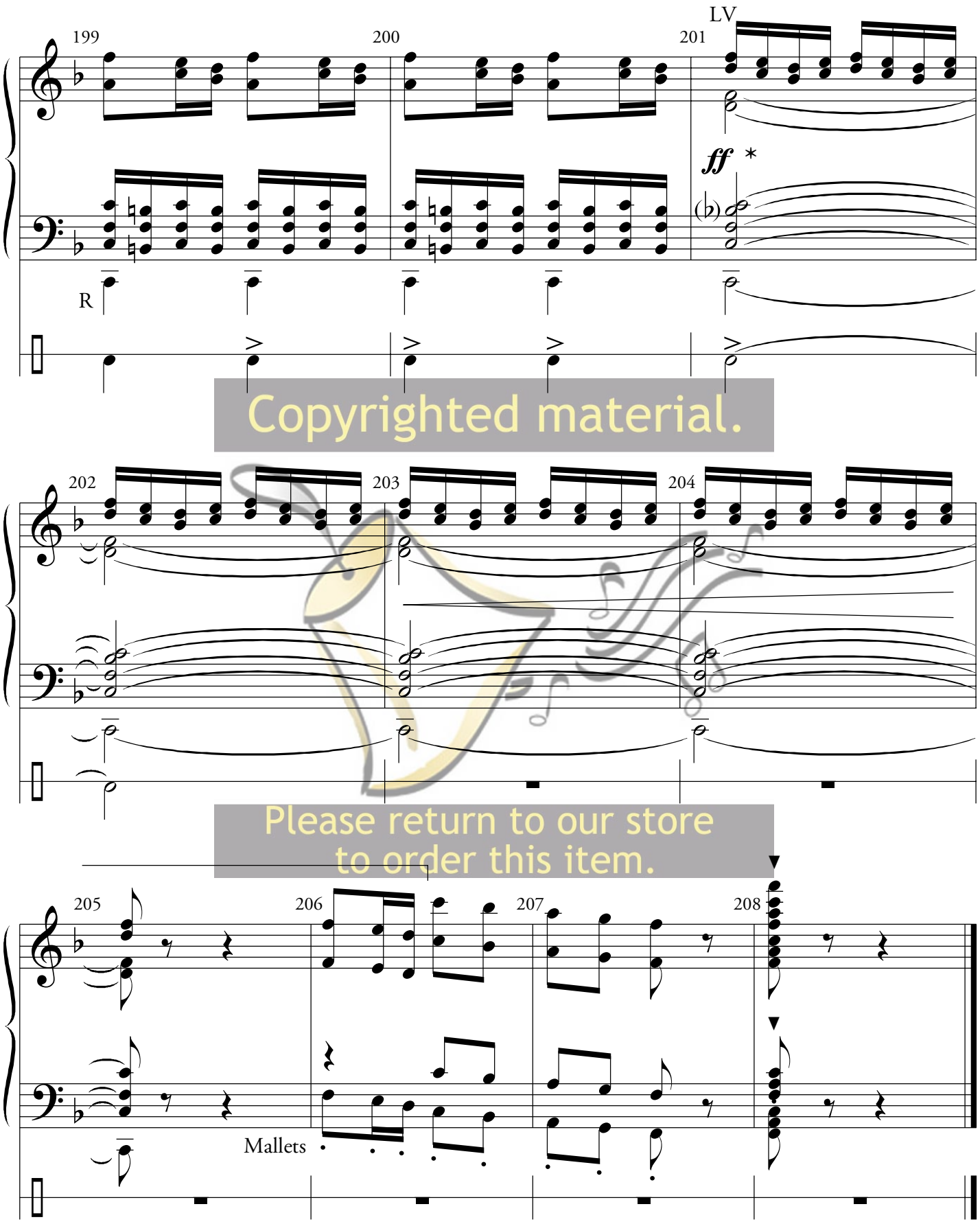
* Add optional B2 Chime

** Double top note 8va, measures 189 - 206, beat 2.

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* In measures 201-205, raise bells slowly after striking and damp in the air at measure 205.

***The Rakes of Mallow*** was written by Leroy Anderson as a part of his Irish Suite. The Rakes in the town of Mallow (near Cork in Munster, Ireland) were not genteel persons by any means, as the words in this version of the Irish folk song attest:

Beauing, belleing, dancing, drinking,
Breaking windows, cursing, sinking
Ever raking, never thinking,
Live the Rakes of Mallow;

Spending faster than it comes,
Beating waiters, bailiffs, duns,
Bacchus' true begotten sons,
Live the Rakes of Mallow.

One time naught but claret drinking,
Then like politicians, thinking
To raise the "sinking funds" when sinking.
Live the Rakes of Mallow.

When at home, with da-da dying,
Still for mellow water crying;
But, where there is good claret plying
Live the Rakes of Mallow.

Racking tenants, stewards teasing,
Swiftly spending, slowly rising,
Wishing to spend all their days in
Raking as at Mallow.

Then to end this raking life,
They get sober, take a wife,
Ever after live in strife,
And wish again for Mallow.

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This rousing folk tune (dating from c.1740) has been used as background music in several movie scores, perhaps the most notable of which is the chase scene in ***The Quiet Man*** starring John Wayne and Maureen O'Hara. This arrangement employs a variety of handbell techniques in addition to ringing including thumb damp, mart, mart lift, pluck, mallets, mallet lift, and damping in the air. ***Allegro commodo*** denotes a tempo almost as fast as you can play the piece, saving that last burst of speed for the ***Presto*** section near the end. Enjoy!

CAROL LYNN MIZELL, Band Director at Strickland Middle School in Denton, has also conducted the Denton Community Band since 1978. She holds B.M.E. & M.M.E. degrees from the University of North Texas and has done extensive post-graduate work at UNT. She is also Conductor of the Handbell Choirs at First United Methodist Church, Denton, and a long-time member of the FUMC Chancel Choir. Her principal instrument is the oboe.

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Carol Lynn is a Charter Member of Concert Bells of Fort Worth, an auditioned community handbell choir in the Metroplex. She currently serves as a Ringer and was Co-conductor of CBFW for two years and on their Christmas Favorites CD. She hosts the Denton Area Bell Jam, and serves as the Mass Ringing Conductor. Carol Lynn has rung with Distinctly Bronze, and rang with the Dream Team at Pinnacle, 2004, an event for Community Handbell groups. She has served as Handbell Clinician for area festivals and in the Music and Arts Camp of the North Texas Conference of the United Methodist Church, and at the Worship & Music Conference at Mo Ranch.

An active participant in community arts, Carol Lynn was a member of the Board of Directors of the Greater Denton Arts Council for 9 years, served as Treasurer, served as President (1986 87), and was the recipient of GDAC's Community Arts Recognition Award (CARA) in 1989. She served as Associate Director of the Denton Festival of Carols for thirteen years.

Carol Lynn holds membership in Texas Music Educators Association, Texas Bandmasters Association, American Guild of English Handbell Ringers, and Sigma Alpha Iota. She and her husband have two grown daughters.